# PROSPECTUS



**Lela Luetger** Castle Dome Ranch Nuno & Needle Felted Wood



Henrietta DuBois Queen Ann's Lace Digital Photography



**Sandy Giordano** Wheat Field – Watercolor

# VICINITY 2016

September 17, 2016 - October 30, 2016

This juried exhibition is open to artists residing within a 50-mile radius of the Norris Gallery. The exhibit entries will include originals in painting, drawing, photography, printmaking, sculpture, ceramics, fiber art, jewelry and mixed media.

Artists will compete for the Lester J. Norris Memorial Award

## **Requirements for VICINITY 2016**

Artists should bring one (1) ready-to-hang or ready to display piece of artwork together with the non-refundable entry fee between 8:00 am and 5:00 pm on Friday, September 9, 2016 and complete an Exhibition Agreement.

Professional jurors will choose the exhibit content from these submissions and select the award winners.

Also see requirements for all exhibits.

Artists MUST CALL between 10:00 am and 2:00 pm on Sunday, September 11, 2016 to confirm if their artwork was selected.

Artwork not selected MUST be Picked-Up between 8:00 am and 5:00 pm on Monday, September 12, 2016

Awards of Excellence will be presented for this juried exhibit

### Entry Fee \$30 | Non-refundable

Artwork Delivery: Friday, September 9, 2016 8:00 am to 5:00 pm

Call In: Sunday, September 11, 2016 8:00 am to 2:00 pm

Pick-Up Unselected Works: Monday, September 12, 2016 8:00 am to 5:00 pm

Exhibit Opens: Saturday, September 17, 2016 | 11:00 am Reception & Awards: Sunday, October 2, 2016 2:00 pm to 4:00 pm

Exhibit Closes: Sunday, October 30, 2016  $\perp$  4:00 pm Art pick-Up: Monday, October 31, 2016  $\perp$  8:00 am to 5:00 pm





## PICTURE THIS

January 14, 2017 - February 26, 2017

A celebration of the artistry of photography in all its many forms and techniques.

Entry Fee \$30 ∣ Non-refundable
Entry Deadline Postmarked/In Person By:
Monday, October 31, 2016 │ 4:00 pm
Art Drop-Off: Monday, January 9, 2017
8:00 am to 5:00 pm
Exhibit Opens: Saturday, January 14, 2017   11:00 am
Reception & Awards: Sunday, February 26, 2017
2:00 pm to 4:00 pm
Exhibit Closes: Sunday, February 26, 2017   4:00 pm
Art Pick-Up: Sunday, February 26, 2017
4:00 pm to 5:00 pm
Art Pick-Up: Monday, February 27, 2017
8:00 am to 5:00 pm

Awards of Excellence will be presented for this juried exhibit

## WATERCOLOR 2017

March 4, 2017 - April 8, 2017

The Norris Gallery's popular annual watercolor exhibition. ONLY ORIGINAL "watercolor" media (no Giclee or acrylic) will be accepted for this exhibit.

Entry Fee \$30 ∣ Non-refundable
Entry Deadline Postmarked/In Person By:
Wednesday, December 7, 2016 ↓ 4:00 pm
Art Drop-Off: Monday, February 27, 2017
8:00 am to 5:00 pm
Exhibit Opens: Saturday, March 4, 2017   11:00 am
Reception & Awards: Sunday, March 26, 2017
2:00 pm to 4:00 pm
Exhibit Closes: Saturday, April 8, 2017   4:00 pm
Art Pick-Up: Monday, April 10, 2017
8:00 am to 5:00 pm

## Awards of Excellence will be presented for this juried exhibit

### REQUIREMENTS

### **PICTURE THIS & WATERCOLOR 2017**

Artists are invited to submit up to four (4) jpg images on a non-returnable CD. A completed Entry Form must be submitted with all the requirements listed for each image together with the non-refundable entry fee. Artists are encouraged to submit a resume and/or artist's statement with the Entry Form.

Entries will be reviewed by the gallery committee. Artists will be mailed an acceptance or rejection letter. An Exhibition Agreement and Confirmation Sheet will be included with the acceptance letter. The Agreement must be filled out, signed and submitted with the accepted artwork by the Drop-Off date. A professional juror will select the award winners.

#### **PICTURE THIS**

Entry Deadline: Postmarked or Drop-Off no later than 4:00 pm on Monday, October 31, 2016.

Mail entries to: Norris Gallery. P. O. Box 3340, St. Charles, IL 60174.

Please indicate the name of the exhibit on the envelope.

Acceptance/rejection letter mailed on or before December 16, 2016.

Artwork Drop-Off is 8:00 am to 5:00 pm on January 9, 2017.

#### **WATERCOLOR 2017**

Entry Deadline: Postmarked or Drop-Off no later than 4:00 pm on Wednesday, December 7, 2016.

Mail entries to: Norris Gallery, P. O. Box 3340, St. Charles, IL 60174.

Please indicate the name of the exhibit on the envelope.

Acceptance/rejection letter mailed on or before February 3, 2017.

Artwork Drop-Off is 8:00 am to 5:00 pm on February 27, 2017.

- The Entry Form Will Be Available: on the Norris website at www.norrisculturalarts.com;
  - or call 630-584-7200 Ext. 14 and leave a message with your name and address and a copy will be mailed to you;
  - or send an email to artgallery@norrisculturalarts.com and a copy will be emailed to you

DISCLAIMER: The NCAC assumes no responsibility or liability for damaged or stolen artwork while being part of a gallery exhibit. Utmost care will be taken in handling and hanging.

Artists are responsible for insuring their own artwork.

## Requirements for All Exhibits:

- 1. Artwork submitted for the Norris Gallery exhibits should be original in concept, design and execution and must be NEW (never before exhibited) in the Norris Gallery.
- 2. Every 2D piece must have a label affixed to the lower right corner on the backside, listing the artist's name, title of work, medium and selling price or value, if not for sale. 3D work must have a name label securely attached to the piece.
- 3. All 2D artwork must be ready to install with a wire hanger (appropriate for size and weight of artwork submitted) that can be accommodated by the gallery's hanging system. No ceiling suspended works will be accepted.
- 4. To avoid hanging errors, attach special hanging directions securely to the back of the artwork. Make sure directions are legible. For non-representational work, include a tag labeled "top" for the top of the work. Each piece to be displayed must be able to fit through a 28 inch by 7 foot (28" x 7') doorway for delivery.
- 5. The Norris Gallery reserves the right to refuse to exhibit any work that does not adhere to the hanging and display requirements such as improper wiring, poor quality matting, framing or unstable 3D work. All work submitted for display must be suitable for viewing by all audiences. NCAC reserves the sole right to make that final determination.

- 6. The Norris will retain thirty percent (30%) of the selling price of each work sold which helps to defray operating expenses. Artists will be notified of any sales of their work and a check will be sent within three weeks of exhibit closing.
- 7. Artwork must remain on display for the duration of the exhibit and CANNOT be picked up prior to the scheduled "Pick-Up" date.
- 8. Artwork substitutions are not allowed during the exhibit.
- 9. Artwork must be picked-up by the artist or a representative only on the specified Pick-Up date and time.
- 10. After seven (7) days of the exhibit's scheduled Pick-Up date, the artwork will become the property of the Norris Cultural Arts Center.
- 11. Artists are encouraged to submit a resume and/or artist's statement with the Entry Form.
- 12. See requirements for each specific exhibit.

NCAC reserves the right to photograph all exhibited works for catalogues, website, educational, publicity and promotional purposes.

Also see requirements for all exhibits.